

Xstrata Coal Power of Music
Mark Walton OAM & Jo Walton
jo.walton@optusnet.com.au
www.outreachmusic.com.au/Bobbyupperhunter



30th April 2010

Bobby the Musical

September 3rd and 4th 2010

Thank you for auditioning for Bobby the Musical.

The auditions are on

Monday 31st May, Thursday 3rd June (if required), Monday 7th June (for recall)

*The performances are on **September 3rd and 4th***

*There will also be 3 days of compulsory rehearsals in the July holidays: **July 14th - 16th.***

Other rehearsal dates are listed at the bottom of this letter

You should have received:

2 Application form (to be returned asap and definitely by 21st May)

3 Leaflet outlining the story and a description of the main characters

4 Director's notes

5 Audition excerpts (learn one of the 3 scripts from memory – read the Director's notes)

6 Song words of 3 songs

7,8,9 Music mp3 files of 3 songs. (learn one of the 3 songs to sing from memory)

You can choose which character you want to audition for.

Please bring a photo of yourself to the audition so that we remember what you look like!

Notice the rehearsal times and then ask a parent or guardian to sign the form and return it to Sam at the Singleton Youth Venue by **May 21st** at the latest.

Either email the form to: shiggins@singleton.nsw.gov.au,

or phone 6571 4687

or mail it to:

Sam Higgins

Singleton Youth Venue

PO Box 314

Singleton NSW 2330

Rehearsal Dates

(Singleton Youth Venue, corner of Pitt & Bathurst Sts)

Wed 14th July 10am – 4pm

Thurs 15th July 10am – 4pm

Fri 16th July 10am – 4pm

and the following Thursdays 4.30pm – 6.30pm:

22nd July

29th July

5th August

12th August

19th August,

26th August

Dress Rehearsals (Singleton Civic Centre):

Wed 1st September 4pm – 9pm

Thurs 2nd September 4pm – 9pm

Performances (Singleton Civic Centre):

Fri 3rd Sep 5pm – 9pm

Sat 4th Sep 5pm – 9pm

*Sat 4th Sep 3pm Matinee if required

2 Application form (audition pack)



The Power of Music

Audition Application Form for the cast of

Bobby the Musical

3rd & 4th September 2010, Singleton Civic Centre

Name of child (please print clearly): _____

Age (9 yrs+): _____ School: _____

Your address: _____

Names of parents/guardians _____

Phone (h): _____ Phone (mobile): _____

Email: _____

Please complete & sign this form and return by 21st May at the latest to Sam Higgins at the Singleton Youth Venue to arrange an audition time and to receive an audition pack.

Sam Higgins - 6571 4687 email - shiggins@singleton.nsw.gov.au

NB Please return this form to Sam at the Singleton Youth Venue by Friday 21st May

Auditions for the cast of *Bobby the Musical* will be held at the Singleton Youth Venue, corner of Pitt and Bathurst Sts, Singleton.

Audition dates:

Mon 31st May 4-8pm
Thurs 3rd June 4-8pm (if required)
Mon 7th June 4-8pm (call-back)

Compulsory rehearsal dates are as follows:

Wed 14th July 10am – 4pm
Thurs 15th July 10am – 4pm
Fri 16th July 10am – 4pm
and the following Thursdays 4.30pm – 6.30pm:
22nd July, 29th July, 5th August, 12th August, 19th August, 26th August

Dress Rehearsals:

Wed 1st September 4pm – 9pm
Thurs 2nd September 4pm – 9pm

Performances:

Fri 3rd Sep 5pm – 9pm
Sat 4th Sep 5pm – 9pm
*Sat 4th Sep 3pm Matinee if required

I give permission for my child to take part in this event at the Singleton Civic Centre on 3rd and 4th September 2010 and to attend all the rehearsals.

Signed Parent/Guardian _____ Date: _____

Bobby the Musical

words & music by Mark Walton, Director - Michael Winchester, Musical Director - Brian Buggy

BOBBY



THE MUSICAL

Words and Music by Mark Walton



Bobby the Musical is a lighthearted musical for children that tells a universal tale of a young child who is a disaster at school, hopeless at learning in a conventional way and tests the patience of his teachers and fellow students.

When Bobby shows by chance that he can learn anything by applying his unusual gift for music, the school principal seizes upon this as a way to help other children like Bobby.

Bobby becomes the school hero and idol, providing the perfect end to this story.

Rehearsal CDs and scripts are included in the performance package along with the performance rights via the website for a very reasonable cost.

**FUNNY, SPARKLING, INSPIRING, CHARMING
FAMILY FUN AT ITS VERY BEST!**

Questions that Bobby is frequently asked

Is the show flexible?

Very – the Bobby lead part has been played by girls and boys and I have no preference whatsoever.

Does it require a complex set and elaborate costumes?

No as it is set almost entirely in a school.

Did the cast find the songs easy to learn?

Yes, these songs are very catchy and everyone even Mr Springer, the sports teacher, picks them up quickly from the rehearsal CDs. I have to warn you though that they are hard to forget so they will haunt you long after the show is over.

Did the cast and the audience enjoy the show?

Well I'm a bit too emotionally involved to be unbiased but I think the answer has to be a categoric YES!



Want to know more? Contact Us...

Email: outreachmusic@optusnet.com.au or visit www.outreachmusic.com.au

A note from the director

Thanks for auditioning for a role in *Bobby The Musical*. There are 8 main characters and loads of school students who are in Bobby's class. Bobby is the lead role and Mr Proud is the next biggest role. There are also 3 school teachers, Harriet (who's Bobby's sister) and then there's Bobby's mum and dad.

For the audition you can choose *one* of three characters (see attached) and learn the associated dialogue(s) for the character you have selected. 'Mr Proud' has two excerpts to learn. I've written some notes about each of the characters below that might help you when you act them out. Try to learn your lines and think of the actions that the character might be doing and also how the character might be feeling when they're speaking or singing. And if you forget your lines it doesn't matter – just make them up and improvise!

So you get a chance to sing some great songs too! For the audition, you can choose which song you want to sing – only *one*. We won't have a lot of time at the audition (5-10 min max) so you need to be prepared and we have to work quickly. Ouch!

All the characters in this show are great characters to play and they will be lots of fun to do. If we can have fun playing these characters on stage then I know the audience will have fun watching you and that's what we want – for everyone to have fun!. So thanks again for auditioning and enjoy learning your part.

Michael Winchester (the director)

Bobby (a school girl or boy about 12 years old)

A character in two worlds!

Bobby finds it difficult to fit in at school and feels he doesn't belong there. Most of his teachers and classmates get really cranky with him because they think he's clumsy, mucks up all the time and never concentrates. That's what they think! He does feel 'out of place' and not really a part of the whole school 'thing' but he loves to dream – floating through school lost in his own imagination. Bobby reckons that whenever the teachers start talking, their words just start bouncing all around inside his head to the rhythm of some really cool beat. He can't help it and just has to start singing out aloud! That really upsets the teachers and the other students too. Bobby doesn't care though – it's a lot more fun than being trapped in a classroom, like an animal at the zoo and listening to Miss Calculate talking about "three dimensional objects". .

But Bobby loves music! More than anything! (Except for maybe his mum and dad.) And when his teachers and friends find out just how much he does love music, and start to encourage him rather than tell him off all the time, Bobby shows everyone just how easy and how much fun it can be to sing and play music. It's a weird thing, but Bobby reckons, when he sings, it's like the music makes him see things in a different way – like the usual boring old things seem like magic. And when things are 'magic', you want to know more and more about them. It's a fact: school and learning is way more interesting now that Bobby's in charge of the music. He makes all of us want to play!

Please Note: The role of Bobby can be played by either a boy or a girl!

Mr Proud

The lionhearted School Principal with a secret wish: to play music (and perhaps dance a little!)

Mr Proud enjoys being the school principal very, very much. In fact he's very proud of his school, and all his staff and students. Mr Proud loves nothing more than to prowl around the school domain every morning, surveying his kingdom and making sure that everything is properly in its place. He loves to remind all his students and teachers that they should smile at least ten times a day. As leader of the pack, Mr Proud has everybody's best interests at heart but can be firm when he needs to be.

Secretly though, Mr Proud really is a bit of a softie, although he wouldn't want too many people to know it. Mr Proud loves to speak at school assembly and he often pretends to himself, that he's on stage at the Sydney Opera House, playing a very important character in one of William Shakespeare's plays such as *King Henry V*, but he often has trouble keeping his teachers and students awake long enough to listen to him. In fact, if Mr Proud wasn't a School Principal he would like to be an actor or a musician, because he thinks that besides School Principals, actors and musicians have the best fun ever.

Please Note: The role of Mr Proud can be played by an older teenager or a young adult.

Miss Calculate

The frail old Mathematics teacher lost in a befuddled world of three dimensional objects and triangular prisms.

Someone forgot to tell Miss Calculate that at age 85, she should have retired from teaching twenty five years ago. But I think they didn't because no-one knows more about Maths than Miss Calculate - and she's got eyes in the back of her head! (Even though she is a little blind.)

Miss Calculate really comes alive when she's explaining geometry. Sometimes, when she gets over-excited with her three dimensional "faces, edges and vertices" (which is every lesson) she forgets what she is saying and gets rather flustered.

There's nothing Miss Calculate loves more than Mathematics – not even Bobby's sister, Harriet, her 'star' pupil in class. It's not surprising then, that Harriet is the only student in the class who doesn't make fun of Miss Calculate's thick rimmed glasses and her birds-nest hair style, where she keeps her pens and pencils.

Please Note: The role of Miss Calculate can be played by an older teenager or a young adult.

5 Audition excerpts (audition pack) 3 pages

for audition - choose to read Bobby, Mr Proud or Miss Calculate

BOBBY

Mum has just finished reading out aloud a letter from Mr Proud complaining about Bobby's disruptive behaviour in class.

- Dad **So what do you reckon Bobby?**
- Bobby **Well I think it's very nice that Mr Proud said I was pleasant – I like that.**
- Dad **Yeah I noticed that – no one said that about me when I was at school! But I wouldn't expect anything different from that Mr Springer.**
- Bobby **I actually quite like Mr Springer but you're right about his whistle – maybe if he could play more than one note on it he wouldn't get so cranky.**
- Harriet **I think you're both being very immature. Your behaviour is selfish Bobby and if we do badly in our end of term exams it will all be your fault.**
- Bobby **Harriet you wouldn't know how to fail an exam so I wouldn't worry.**
- Harriet **See what I mean?**

Harriet sings a song, while Dad and Bobby play the rhythm on some spoons. Harriet storms out in disgust.

- Dad **So Bobby what do really you think about all of this?**
- Bobby **Well Dad I thought you got into a real groove with the spoons . . . Oh you mean about school and stuff. Well I don't know Dad – it's just that when the teachers start talking I drift off. It's like their words start bouncing around in my head to these cool rhythms and I just want to sing about it. You know? *Dad looks blankly at Bobby.* Did you like school Dad?**
- Dad **Well we didn't have the same opportunities you have at Martinsville – like music, drama and sport. But I was really good at all the regular academic subjects like Maths and English and Science, so I didn't mind**
- Bobby *Laughing* **That's too bad dad. Maybe if you'd played sport you might have been good enough to play Test cricket for Australia.**
- Dad **Yeah, in my dreams. *They laugh together.***
- Mum **Now boys what have I missed out on? Have you been fighting again to see who is going to do the washing up?**
- Bobby **No mum, dad was just telling me about the time he hit a century playing cricket for Australia.**
- Mum **Oh well, no harm in dreaming I suppose.**

MR PROUD

Bobby is teaching Mr Proud to play the clarinet.

- Bobby** Come on Mr Proud, you'll get the hang of it. 1 2 3 4.
- Mr Proud** There's no doubt about you Bobby. You're a task master. But I think I'm getting the hang of this – I never though in a million years I would learn to play the clarinet let along perform in a concert. This is so exciting. *He turns to the rest of the group beaming and says* Aren't we a clever lot? Er . . . um Bobby just a question *His voice drops to a whisper* How is Mr Springer going with the violin?
- Bobby** *With real enthusiasm* He's going great Mr Proud. Mr Springer is a natural. Wait until you hear him play.
- Mr Proud** *Trying not to sound disappointed* Oh, a natural you say .. he's not doing better than I am is he? ... um Bobby you wouldn't like to give me some extra lessons after school would you?
- Bobby** Sure Mr Proud. It's funny, because Mr Springer keeps asking how you are going with the clarinet?
- Mr Proud** Hmm. Does he now?
-

Mr Proud is speaking at School Assembly

- Mr Proud** Thank you Mr Springer and congratulations to our Basketball team. Well girls and boys I want to tell you a story about a school principal. *Stifled groan from some of the children in the audience.* Now now, I know this sounds like a boring story that is going to send you all off to sleep, but . . . *Mrs Elsmore snores loudly.* Mr Proud looks disapprovingly at her. Thank you Mrs Elsmore. And yes, this school principal is me. Now I have been teaching in schools for over 35 years and I thought until today that I knew a lot about how to teach but this morning I discovered something quite extraordinary. I have learnt this from one of our students here at Martinsville. The student I am talking about is none other than Bobby from 6B. What I discovered is that Bobby can learn all sorts of things by using music to help him. In fact I have to say he makes some er slightly dull things really interesting by making them into songs. Are you ready Bobby?
Bobby sings
Bobby that was fantastic! You know Bobby, I think that maybe I know how best we can teach you at school. And I think your songs are so good that other students might learn better by using your special music method too. There's no doubt Bobby you've been a challenge for us here at Martinsville but I think it's because we just couldn't work out the best way to teach you. Today has been one of the best days ever – and all because of you Bobby – thank you.

MISS CALCULATE

Miss Calculate is standing in front of the class teaching

- Miss Calculate** Bobby why are you late?
- Bobby** I thought it was lunchtime.
- Miss Calculate** Lunch time! Bobby, it is not even morning recess yet. Sit down Bobby. I want you to try very hard this lesson to concentrate? Save your dreaming for English or sport - anything other than mathematics. Please turn to page 37 in your books, to the chapter on three dimensional objects. Bobby you do have your book, don't you?
- Bobby** I am not sure which book you mean Miss Calculate.
- Miss Calculate** Your maths book Bobby – the one you forgot yesterday and the day before that.
- Bobby** Yes I think I have it here today
- Ms Calculate** Good. Now - three dimensional objects. Who knows what three dimensional shapes are? Hands up. Harriet?
- Harriet** Well Miss Calculate. Three dimensional objects are solid shapes and they have three dimensions: length, width and height.
- Miss Calculate** Harriet you are absolutely correct – if only the rest of you in the class would read your mathematics books like Harriet. Now I have drawn some 3D shapes on the board – who can tell me what this shape is. Bobby?
- Bobby** A tent? Is it a tent?
- Miss Calculate** No Bobby it is not a tent. Concentrate. It is a triangular prism. It's a shame you don't read your maths books at home like your sister Harriet. Now I want you all to write down how many faces, edges and vertices each of those 3D objects have. You have 10 minutes. In the meantime class, I am going to quickly go to the office and I am putting you in charge Harriet – if there is any trouble you tell me when I get back.
- Harriet** Certainly Miss Calculate.
- Miss Calculate** Thank you Harriet. Now class, I want you to concentrate while I'm gone. *Miss Calculate leaves.*

6 Song Words (audition pack)

I Don't Want to go to School Today

I don't want to go to school this morning,
I don't want to go to school today.
If I had a choice about the matter
I would sooner stay at home and play.

If you want to know my opinion,
school is not the only way to learn,
for I like to learn things my own way,
there's no need for you to be concerned.

If you let me work out my own approach,
if you give me time I won't let you down,
please believe in me I will try my best
what I do might just astound.

Triangular Prism

Triangular prism,
well to me it looks like a tent.
Triangular prism,
well to me I knew what I meant.

My teachers' words go in one ear,
they jumble up and get confused
and my eyes start to glaze over
I am totally bemused.

Triangular prism
to be honest I like to daydream,
letting my imagination go free
I like to let my mind wander
I think Pythagoras was a dreamer like me

The Best Day of my Life

This is the best day of my life,
this is a day I won't forget.
This is a day to celebrate,
this is a day that's truly great.

There is no cause for concern,
I now know how you can learn,
I've now found what it will take,
I really made a mistake.