

Quintet op.4

1st movement

Allegro con brio

Beethoven arr. Walton

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute 1:** Rests throughout the entire passage.
- Flute 2/Ob:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Clarinet 1:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Clarinet 2:** Plays a harmonic accompaniment of chords, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Clarinet 3:** Plays a harmonic accompaniment of chords, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Clarinet 4:** Plays a harmonic accompaniment of chords, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Bass Cl:** Plays a harmonic accompaniment of chords, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Alto Sax 1:** Plays a harmonic accompaniment of chords, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Alto Sax 2:** Plays a harmonic accompaniment of chords, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Tenor Sax:** Plays a harmonic accompaniment of chords, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Bassoon:** Plays a harmonic accompaniment of chords, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.
- Horn in F:** Plays a harmonic accompaniment of chords, starting with a forte (*f*) dynamic and moving to piano (*p*) after the first measure.

The score is written in common time (C) and features a key signature of one flat (B-flat major or D minor). The dynamics are clearly marked as *f* (forte) and *p* (piano).