

Adagio and Allegro

from the Christmas Concerto

Adagio

Corelli arr. Walton

$\text{♩} = 96$

This musical score is for the Adagio section of the Christmas Concerto, arranged by Walton from Corelli's original. It is written for a woodwind ensemble. The score is in 3/4 time with a tempo marking of quarter note = 96. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute 1:** Plays a melodic line with grace notes and slurs, marked with *mp* dynamics.
- Flute 2:** Enters in the second measure with a melodic line, marked *mp dolce*.
- Oboe:** Enters in the second measure with a melodic line, marked *mp dolce*.
- Clarinet 1:** Plays a melodic line, marked *mp dolce*.
- Clarinet 2:** Enters in the second measure with a melodic line, marked *mp dolce*.
- Clarinet 3:** Plays a steady eighth-note accompaniment, marked *pp*.
- Clarinet 4:** Plays a steady eighth-note accompaniment, marked *pp*.
- Bass Cl:** Plays a steady eighth-note accompaniment, marked *pp*.
- Alto Sax 1:** Enters in the second measure with a melodic line, marked *mp dolce*.
- Alto Sax 2:** Plays a steady eighth-note accompaniment, marked *pp*.
- Tenor Sax:** Plays a steady eighth-note accompaniment, marked *pp*.
- Baritone Sax:** Plays a steady eighth-note accompaniment, marked *pp*.

The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The tempo is Adagio.